

This AI-generated document is intended to accompany the video "Building a ProSelect Album from Lightroom" as a written reference. While it provides details of the techniques and processes demonstrated in the video, it is not a comprehensive training guide. You may find printing this document helpful for quick reference.

For a more detailed understanding of this topic, please consult the ProSelect Online Help Guide.

Building a ProSelect Album from Lightroom

Introduction: This guide provides step-by-step instructions on how to create a ProSelect album directly from Lightroom, focusing on workflows involving RAW files. This method is particularly useful for photographers who primarily shoot in RAW and use Lightroom for initial image processing.

Preparation: Before beginning this tutorial, it is recommended to watch the video 'Building a ProSelect Album, Shooting JPEG or JPEG and RAW,' to gain essential background knowledge and understand the necessary settings. Ensure your images are backed up on your hard drive or primary storage before starting.

Steps to Build Your ProSelect Album from Lightroom:

1. Check Plugin Status:

- Open Lightroom Classic (ensure you are using Classic, not the online version).
- Go to "File" then "Plugin Manager" to check if the ProSelect Album Builder plugin is installed.
- If not installed, close Lightroom, open ProSelect, go to "Help," then select "Install Lightroom Plugin," and follow the installation prompts.
- · Reopen Lightroom after installation.

2. Organize Images in Lightroom:

- In Lightroom's Library Module, select your image folder and ensure you are in Grid View.
- Select all images (Command or Control + A).
- In the collections panel, click the plus icon, choose "Create Collection," name it after your client, and click "Create."

3. Edit Images:

- Move to the Develop Module to make any necessary adjustments to your images.
- Avoid cropping or making virtual copies; handle these tasks later in ProSelect.

4. Cull Images:

- Return to the Library Module.
- You may cull images in Lightroom by double-clicking to view full screen and using the 'P' key to pick desired images, or the 'U' key to unpick mistaken selections.
- Utilize star ratings for further organization, as these ratings will carry over to ProSelect.
- Finalize your image selection here but plan to do detailed culling and comparing directly in ProSelect for efficiency.

5. Export Images:

- Back in Grid View, filter by the Pick Flag to see all chosen images.
- Open ProSelect and ensure you start with an empty album (go to "File," then "New Album").
- In Lightroom, select all picked images (Command or Control + A), go to "File," then "Export."
- In the export dialog, choose ProSelect from the "Export 2" dropdown, ensuring "Create New Album" is selected.
- Use the default settings or adjust as needed if your images folder is named with the job name; otherwise, you can change it here.
- Click "Export." Lightroom will create JPEG files and place them in the folder with your RAW files, then import them into ProSelect.

Conclusion: Following these steps will ensure your ProSelect album is set up correctly from Lightroom, with all images properly imported and organized for client presentation. This workflow maximizes the integration between Lightroom and ProSelect, enhancing efficiency and organization.

For additional reference material, consult the "<u>Lightroom Plugin</u>" section in the ProSelect online manual, accessible via the "Help" menu by selecting "Open Online Help Guide."

This document is designed to be a practical companion to the video tutorial, guiding you through each step to successfully build and manage a ProSelect album using Lightroom.

